

DESIGN 2023/2024 - 1° SEMESTER

1° YEAR - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	PAPADOPOULOS - DESIGN 1 - DESIGN 1 FLOOR												
TUESDAY													
WEDNESDAY	PAPADOPOULOS - INTERIOR ARCHITECTURE - DEC+DES+SCE - DESIGN 1 FLOOR						VELASCO - TECHNICAL AND PROJECT DESIGN - DES+SCE - DESIGN GROUND FLOOR						
THURSDAY	CHIGNOLA - DIGITAL IMAGE PROCESSING - DESIGN 1 FLOOR												
FRIDAY	VELASCO - MODELLING (GROUP A) - SCU+DES - DESIGN 1 FLOOR + MODELL.						VELASCO - MODELLING (GROUP B) - SCU+DES - DESIGN 1 FLOOR + MODELL.						
2° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	ANDRIANI - DESIGN 2 - DESIGN FLOOR TERRA												
TUESDAY	ARICH - HISTORY OF CONTEMPORARY ART - DES 2 - MAGNA				COMI - NEW MATERIALS TECHNOLOGY - SCU+DES - DESIGN FLOOR TERRA								
WEDNESDAY													
THURSDAY	RIGHETTI - TECHNIQUES OF DIGITAL MODELLING COMPUTER 3D - DESIGN 1 FLOOR												
FRIDAY	PROFESSOR TO BE DECIDED - THEORY OF PERCEPTION AND PSYCHOLOGY OF FORM - PIT+DES - MAGNA - LESSON START 27/10/2023												
3° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	CAMARDO - WEB DESIGN - MAGNA - LESSON START 6/11/2023						PROFESSOR TO BE DECIDED - PHENOMENOLOGY OF THE CONTEMPORARY ARTS - DES 3 - MAGNA						
TUESDAY	PAPADOPOULOS - DESIGN 3 - DESIGN 1 FLOOR												
WEDNESDAY	PROFESSOR TO BE DECIDED - PREPARATION OF EXHIBITION SPACES - SCE+DES - DESIGN FLOOR TERRA - LESSON START DATE TO BE DECIDED						CHIGNOLA - PACKAGING - DESIGN 1 FLOOR						
THURSDAY	MARZIALI - PHOTOGRAPHY - NTA2 + SALA POSA - GROUP A						MARZIALI - PHOTOGRAPHY - NTA2 + SALA POSA - GROUP B						
FRIDAY													

SCENOGRAFIA 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER

HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY	PINELLI - SCENOGRAPHY 1 - MUTILATI						PROFESSOR TO BE DECIDED - DRAWING - SCE 1 - ANATOMY - LESSON START 6/11/2023						
TUESDAY	PINELLI - STAGECRAFT 1 - MUTILATI												
WEDNESDAY	BAGNOLI - PROGETTAZIONE PER IL COSTUME 1 - MUTILATI						VELASCO - TECHNICAL AND PROJECT DESIGN - DES+SCE - DESIGN FLOOR TERRA						
THURSDAY	PROFESSOR TO BE DECIDED - SCENOGRAPHY 1 MODULO - MUTILATI - LESSON START DATE TO BE DECIDED						GAZZANO - ANTHROPOLOGY OF ART - PIT+SCU+DEC-SCE - MAGNA - LESSON START 9/11/2023						
FRIDAY	PROFESSOR TO BE DECIDED - REGIA 1 - MUTILATI - LESSON START DATE TO BE DECIDED												

2° year - 1° SEMESTER

HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY	PINELLI - SCENOGRAPHY 2 - MUTILATI												
TUESDAY													
WEDNESDAY	PAPADOPOULOS - INTERIOR ARCHITECTURE - DEC+DES+SCE - DESIGN 1 FLOOR						PINELLI - STAGECRAFT 2 - MUTILATI						
THURSDAY	PROFESSOR TO BE DECIDED - SCENOGRAPHY 2 MODULO - MUTILATI - LESSON START DATE TO BE DECIDED						VALDINOCI - ELEMENTS OF ARCHITECTURE AND URBAN PLANNING - SCU+SCE+DEC - DECORATION						
FRIDAY	BRUGNOLO - HISTORY OF MODERN ART - DEC + PIT + SCE + SCU - MAGNA - LESSON START 27/10/2023						VANNINI - PHOTOGRAPHY - DEC-SCE - SALA POSA + DESIGN FLOOR TERRA						

3° year - 1° SEMESTER

HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY	PINELLI - SCENOGRAPHY 3 - MUTILATI						BAGNOLI - MUSIC HISTORY- MUTILATI						
TUESDAY													
WEDNESDAY	PROFESSOR TO BE DECIDED - PREPARATION OF EXHIBITION SPACES- SCE+DES - DESIGN FLOOR TERRA - LESSON START DATE TO BE DECIDED												
THURSDAY	PROFESSOR TO BE DECIDED - SCENOGRAPHY 3 MODULO - MUTILATI - LESSON START DATE TO BE DECIDED												
FRIDAY	PROFESSOR TO BE DECIDED - MULTIMEDIA DESIGN - SCE 3 - DESIGN FLOOR TERRA - LESSON START DATE TO BE DECIDED												

DECORATION 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	BREVIARIO - DECORATION 1, 2, 3 - DECORATION												
TUESDAY		BREVIARIO - DECORATION 1, 2, 3 - DECORATION											
WEDNESDAY													
THURSDAY	PASINATO - ANATOMY ARTISTICA 1 (GROUP C) -PITT + SCU + DEC - DECORATION						GAZZANO - ANTHROPOLOGY OF ART - PIT+SCU+DEC-SCE - MAGNA - LESSON START 9/11/2023						
FRIDAY	BRUGNOLO - HISTORY OF MODERN ART - DEC + PIT + SCE + SCU - MAGNA - LESSON START 27/10/2023						PROFESSOR TO BE DECIDED - TECHNIQUES AND TECHNOLOGIES OF THE DECORATION - DECORATION - LESSON START DATE TO BE DECIDED						

2° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	BREVIARIO - DECORATION 1, 2, 3 - DECORATION												
TUESDAY		BREVIARIO - DECORATION 1, 2, 3 - DECORATION											
WEDNESDAY	PAPADOPOULOS -INTERIOR ARCHITECTURE - DEC+DES+SCE - DESIGN 1 FLOOR												
THURSDAY		PROFESSOR TO BE DECIDED -PHENOMENOLOGY OF THE CONTEMPORARY ARTS - DEC+PIT+SCU - MAGNA - LESSON START 26/10/2023				VALDINOCI - ELEMENTS OF ARCHITECTURE AND URBAN PLANNING - SCU+SCE+DEC - DECORATION							
FRIDAY	VIGOLO - CALCOGRAPHY TECHNIQUES 1 - SCU+DEC -INCISIONE												

3° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	BREVIARIO - DECORATION 1, 2, 3 - DECORATION												
TUESDAY		BREVIARIO - DECORATION 1, 2, 3 - DECORATION											
WEDNESDAY		VALDINOCI - HISTORY OF THE ARCHITECTURE - MAGNA											
THURSDAY							ARICH - HISTORY OF THE DECORATION - NARDI						
FRIDAY							VANNINI - PHOTOGRAPHY - DEC-SCE - SALA POSA + DESIGN FLOOR TERRA						

SCULPTURE 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2												
TUESDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2						COMI - NEW MATERIALS TECHNOLOGY - SCU+DES - DESIGN GROUND FLOOR						
WEDNESDAY	PROFESSOR TO BE DECIDED - SCULPTURE TECHNIQUES - SCULPTURE 1 - SCULPTURE 2 - LESSON START DATE TO BE DECIDED												
THURSDAY	PASINATO - ARTISTIC ANATOMY (GROUP C) -SCU + DEC - DECORATION						GAZZANO - ANTHROPOLOGY OF ART - PIT+SCU+DEC-SCE - MAGNA - LESSON START 9/11/2023						
FRIDAY	BRUGNOLO - HISTORY OF MODERN ART - DEC + PIT + SCE + SCU - MAGNA - LESSON START 27/10/2023												

2° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2												
TUESDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2												
WEDNESDAY													
THURSDAY		SPALIVIERO - ICONOGRAPHY AND ANATOMIC DRAWING - PIT (GROUP B+SCU) - ANATOMY					VALDINOCI - ELEMENTS OF ARCHITECTURE AND URBAN PLANNING - SCU+SCE+DEC - DECORATION						
FRIDAY	VIGOLO - CALCOGRAPHY TECHNIQUES 1 - SCU+DEC -INCISIONE												

3° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10
MONDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2												
TUESDAY	SALVALAI - SCULPTURE 1, 2, 3 - SCULPTURE 1 - SCULPTURE 2												
WEDNESDAY							DOCENTE ESTERNO - PERFORMANCE TECHNIQUES FOR THE VISUAL ARTS - PIT 3 + SCU 3 - DESIGN FLOOR TERRA						
THURSDAY		PROFESSOR TO BE DECIDED -PHENOMENOLOGY OF THE CONTEMPORARY ARTS - DEC+PIT+SCU - MAGNA - LESSON START 26/10/2023					PROFESSOR TO BE DECIDED - CONTEMPORARY METHODS AND TECHNIQUES PIT+SCU - KESSLER - LESSON START DATE TO BE DECIDED						
FRIDAY	VELASCO - MODELLING (GROUP A) - SCU+DES						VELASCO - MODELLING (GROUP B) - SCU+DES						

NUOVE TECNOLOGIE DELL'ARTE 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER														
HOURS	1	2	3	4	5	6	7	8	9	10	11	12		
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY														
TUESDAY	ORLANDI - MULTIMEDIA DESIGN 1 - NTA1-NTA2						PROFESSOR TO BE DECIDED - NET MARKETING - MAGNA - LESSON START DATE TO BE DECIDED							
WEDNESDAY							GAZZANO - ANTHROPOLOGY OF ART - PIT+SCU+DEC-SCE - MAGNA - LESSON START 8/11/2023							
THURSDAY	BALESTRINI - DIGITAL IMAGE PROCESSING - NTA1+NTA2													
FRIDAY	VANNINI - DIGITAL PHOTOGRAPHY - NTA1-NTA2													
2° year - 1° SEMESTER														
HOURS	1	2	3	4	5	6	7	8	9	10	11	12		
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY		FILIALI - DIGITAL ANIMATION TECHNIQUES - NTA1-NTA2 - NTA - 2						ORLANDI - MULTIMEDIA DESIGN 2 - NTA1-NTA2						
TUESDAY														
WEDNESDAY														
THURSDAY							PROFESSOR TO BE DECIDED - LIGHT DESIGN - NTA1+NTA2 - LESSON START DATE TO BE DECIDED							
FRIDAY														
3° year - 1° SEMESTER														
HOURS	1	2	3	4	5	6	7	8	9	10	11	12		
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:00	14:50	15:40	16:30	17:20	18:10	19:00
MONDAY														
TUESDAY							ORLANDI - MULTIMEDIA DESIGN 3 - NTA1-NTA2							
WEDNESDAY	MARCHESI - COMIC ART GROUP A - NTA2						MARCHESI - COMIC ART GROUP B - NTA1							
THURSDAY														
FRIDAY							PROFESSOR TO BE DECIDED - RENDERING 3D - NTA1 NTA2 - LESSON START DATE TO BE DECIDED							

MASTER "ITALIAN STRATEGIC DESIGN" 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40	
MONDAY			KALUDEROVIC - DESIGN SYSTEM - SANESI										
TUESDAY													
WEDNESDAY			KALUDEROVIC - DESIGN SYSTEM - SANESI										
THURSDAY		CAMARDO - MULTIMEDIA GRAPHICS - SANESI - LESSON START 2/11/2023					PROFESSOR TO BE DECIDED - DIRECTION OF PHOTOGRAPHY - SANESI - LESSON START DATE TO BE DECIDED						
FRIDAY		PROFESSOR TO BE DECIDED - PSICOSOCIOLOGY OF THE CULTURAL CONSUMPTIONS - BIENNIO ISD+AD - KESSLER - LESSON START DATE TO BE DECIDED											

2° year - 1° SEMESTER													
HOURS	1	2	3	4	5	6	7	8	9	10	11	12	
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40	
MONDAY													
TUESDAY		ANDRIANI - DESIGN 2 - SANESI											
WEDNESDAY			PROFESSOR TO BE DECIDED - MASS MEDIA THEORY AND METHOD - CONFERENCE HALL DOGANA - LESSON START DATE TO BE DECIDED										
THURSDAY													
FRIDAY		PROFESSOR TO BE DECIDED - DIGITAL VIDEO - SANESI - LESSON START DATE TO BE DECIDED					CHIGNOLA - BRAND DESIGN - SANESI						

Restoration 2023/2024 - 1° SEMESTER

1° year - 1° SEMESTER												
HOURS	1	2	3	4	5	6	7	8	9	10	11	12
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
		09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
MONDAY												
TUESDAY	PROFESSOR TO BE DECIDED - Elements of Chemistry Applied to Restoration - PFP1 + PFP2 - SOPPALCO DOGANA - LESSON START DATE TO BE DECIDED											
WEDNESDAY	BRUGNOLO - HISTORY OF ANCIENT ART - FP1 + PFP2 - KESSLER											
THURSDAY	PICCOLINO BONIFORTI - DRAWING for Restoration PFP1 PFP2 - DESIGN GROUND FLOOR						CATALDO - Cultural and Environmental Heritage - PFP1 PFP2 - DESIGN GROUND FLOOR					
FRIDAY	BALDAN - Elements of Physics Applied to Restoration - PFP1 + PFP2 - DIAGNOSTICA											

2° year - 1° SEMESTER												
HOURS	1	2	3	4	5	6	7	8	9	10	11	12
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
		09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
MONDAY	Cultural heritage law/legislation PFP1 PFP2 - UNIVR		PROFESSOR TO BE DECIDED Elements of biology applied to Restoration - PFP1 + PFP2 - DIAGNOSTICA - LESSON START DATE TO BE DECIDED				MARZIALI - Informatics technologies for the Restoration - PFP1 + PFP2 2 - SOPPALCO DOGANA					
TUESDAY	Cultural heritage law/legislation PFP1 PFP2 UNIVR		JACOTTI - Restoration of paintings on wooden panels 1 - PFP2 - LIGNEO									
WEDNESDAY	MARCUCCI - Techniques of Mosaic and Stone Surfaces for Restoration - PFP1 - LAPIDEO										JACOTTI - Restoration of paintings on wooden panels 1 - PFP2 - LIGNEO	
THURSDAY	TRAZZI - Techniques of mural paintings for restoration -PFP1 - AFFRESCO											
FRIDAY	PICCOLINO BONIFORTI - Materials technologies for the Restoration - PFP1 PFP2 SOPPALCO DOGANA					BRUGNOLO - HISTORY OF MODERN ART - PFP1 + PFP2 - KESSLER						

3° year - 1° SEMESTER												
HOURS	1	2	3	4	5	6	7	8	9	10	11	12
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
		09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
MONDAY	TRAZZI - Restoration of sculptures in plaster and stucco 1 - PFP1 - NARDI											
TUESDAY	FASSER - Techniques and Materials of Contemporary Arts - PFP2 - TELE 2						PROFESSOR TO BE DECIDED - HISTORY DELLE ARTI APPLICATE - PFP2 - KESSLER - LESSON START DATE TO BE DECIDED					
WEDNESDAY	PARODI - Restoration of Mural Paintings 1 - PFP1 Cantiere Cavalcaselle						BALDAN - Chemistry Applied to the Restoration - PFP 1 + PFP2 - DIAGNOSTICA					
THURSDAY	VALDINOCI - HISTORY OF ARCHITECTURE - MAGNA						AGOSTINO - Industrial Chemistry - PFP2 - SOPPALCO DOGANA					
FRIDAY	PARODI - Restoration of Mural Paintings 1 - PFP1 - Cantiere Cavalcaselle											

4° year - 1° SEMESTER												
HOURS	1	2	3	4	5	6	7	8	9	10	11	12
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
		09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
MONDAY	COTTONE - Restoring paintings on fabric 2 - PFP2 - TELE 1											
TUESDAY	TONIUTTI - Methodology for handling and moving woks of art - PFP1 + PFP2 - KESSLER											
WEDNESDAY	PROFESSOR TO BE DECIDED - TEORIA E METODO DEI MASS MEDIA - CONFERENCE HALL DOGANA - LESSON START DATE TO BE DECIDED						PROFESSOR TO BE DECIDED - Museology - PFP1 + PFP2 + PIT - CONFERENZE DOGANA - LESSON START DATE TO BE DECIDED					
THURSDAY	COTTONE - The problems of conserving contemporary art - PFP1 PFP2 - TELE 1											
FRIDAY	PIRELLI - Restoration of stone materials 2 - PFP1 - LAPIDEO						FASSER - Restoration of Artefacts in Processed Synthetic, Assembled and /or Painted Materials 2 - PFP2 - TELE 2					

5° year - 1° SEMESTER												
HOURS	1	2	3	4	5	6	7	8	9	10	11	12
	08:30	09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
		09:20	10:10	11:00	11:50	12:40	13:30	14:20	15:10	16:00	16:50	17:40
MONDAY	PROFESSOR TO BE DECIDED - Restoration of contemporary art - PFP2 - TELE 2 - LESSON START DATE TO BE DECIDED											
MARTEDI	ASTOLFI - Restoration of contemporary mural paintings - PFP1 - Cantiere											
WEDNESDAY	PROFESSOR TO BE DECIDED - MASS MEDIA THEORY AND METHODS - CONFERENCE HALL DOGANA - LESSON START DATE TO BE DECIDED						OGGIANO - ENGLISH FOR THE ARTISTIC COMMUNICATION 2 - PFP1 PFP2 - KESSLER					
THURSDAY	BALDAN - Diagnostic techniques and technologies 2 - PFP1 + PFP2 - DIAGNOSTICA											
FRIDAY	PROFESSOR TO BE DECIDED - INFORMATION FOR ART: MEANS AND METHODS - PIT + PFP1 + PFP2 - NARDI - LESSON START DATE TO BE DECIDED											

